

# Septet

Score

geschreven voor Nicole van Jaarsveld en Angélique Heemsbergen

Tom Dicke (2011)

**Allegro molto** ♩ = 92

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Clarinet in B $\flat$** : Treble clef, 2/2 time signature. The staff contains rests for the first six measures, followed by a final note in the seventh measure marked with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 2/2 time signature. The staff contains a rhythmic pattern of eighth notes with slurs, starting in the first measure and continuing through the seventh measure, marked with a forte (*f*) dynamic.
- Guitar (Drop D)**: Treble clef, 2/2 time signature. The staff contains rests for the first four measures, followed by a series of chords with accents starting in the fifth measure, marked with a forte (*f*) dynamic. A marking "Capo op 1e fret" is placed above the staff.
- Piano**: Treble and Bass clefs, 2/2 time signature. The staff contains rests for all seven measures.
- Violin 1**: Treble clef, 2/2 time signature. The staff contains a rhythmic pattern of eighth notes with slurs, starting in the first measure and continuing through the seventh measure, marked with a forte (*f*) dynamic.
- Violin 2**: Treble clef, 2/2 time signature. The staff contains chords with accents, starting in the first measure and continuing through the seventh measure, marked with a forte (*f*) dynamic.
- Cello**: Bass clef, 2/2 time signature. The staff contains chords with accents, starting in the first measure and continuing through the seventh measure, marked with a forte (*f*) dynamic.

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1

B♭ Cl.

Musical notation for B♭ Clarinet and Bassoon. The B♭ Clarinet staff (top) features a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '5'. The Bassoon staff (bottom) contains rests.

Gtr.

Musical notation for Guitar, consisting of a single staff with a rhythmic accompaniment of chords and eighth notes.

Pno.

Musical notation for Piano, featuring a dynamic marking of *f* and a complex melodic line with slurs and ties across both staves.

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Vln. 1

Musical notation for Violin 1, featuring a melodic line with slurs and ties.

Vln. 2

Musical notation for Violin 2, featuring a rhythmic accompaniment of chords and eighth notes.

Vlc.

Musical notation for Viola, featuring a rhythmic accompaniment of chords and eighth notes.

This musical score page features seven staves for different instruments. The B♭ Clarinet staff (top) begins at measure 17 with a melodic line of eighth notes, featuring several slurs and a triplet of eighth notes in the final measure. The Bassoon staff (second) is mostly silent, with a few notes appearing in the later measures. The Guitar staff (third) provides a rhythmic accompaniment with chords and eighth notes, marked with accents (>). The Piano staff (fourth) is mostly silent, with some notes in the later measures. The Violin 1 staff (fifth) plays a rhythmic eighth-note pattern with slurs. The Violin 2 staff (sixth) plays a simple harmonic accompaniment with chords and slurs. The Viola staff (bottom) plays a simple harmonic accompaniment with chords and slurs. A large, semi-transparent watermark reading "Copyright Tom Dicke 2011" is centered across the middle of the page.